



## Violoncello

This page contains the Violoncello part of a musical score, spanning measures 39 to 50. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *con fuoco* (with fire), *dol* (dolce), and *poco rinf* (poco rinforzando). It also features tempo changes to *a Tempo* and *poco rall.* (poco rallentando). The notation includes complex rhythmic patterns with triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, and 3. The page number 3921 is printed at the bottom center.

3921

## Violoncello

This image shows a single page from a musical score, likely for a string quartet or similar ensemble. The notation is written on ten staves, arranged in five pairs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood marking "Andante con moto" is prominently displayed at the top left. The score includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, *pizz*, *arco*, *r.f.*, *cres*, and *deces*. There are also articulation marks like accents and slurs. Some measures contain numerical figures (e.g., 3, 8, 1, 5, 2, 3) which may indicate fingerings or specific performance techniques. The overall style is characteristic of late 19th or early 20th-century classical music notation.

## Violoncello

Molto Allegro

## Scherzo

1

f

cres

p

1

p

f

p

pp

1

f

f

ff

6

p

f

decres

p legato

decres

pp

Trio

p

cres

p

sf

1

decres

sf

pp

3

cres e poco ritard

a Tempo

cres

Sch. D. C. senza replica

# Violoncello

5

All? con moto

Finale

The musical score for the Violoncello part of the Finale, page 5, is written in 2/4 time. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. A first ending bracket is marked with a '1'.
- Staff 2:** Features a piano (*p*) dynamic, followed by a crescendo (*cres*) and a piano (*p*) dynamic. A first ending bracket is marked with a '1'.
- Staff 3:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) and a forte (*f*) dynamic. A first ending bracket is marked with a '1'.
- Staff 4:** Features a piano (*p*) dynamic, followed by a crescendo (*cres*) and a piano (*p*) dynamic. A first ending bracket is marked with a '1'.
- Staff 5:** Starts with a sforzando (*sf*) and a piano (*p*) dynamic, followed by a forte (*f*) and a staccato (*stacc*) articulation.
- Staff 6:** Features a sforzando (*sf*) and a decrescendo (*decres*) leading to a pianissimo (*pp*) dynamic. A first ending bracket is marked with a '1'.
- Staff 7:** Starts with a crescendo (*cres*) and a pianissimo (*pp*) dynamic, followed by a pizzicato (*pizz*) articulation.
- Staff 8:** Continues the melodic line with various dynamics.
- Staff 9:** Features a fifth finger (*5*) and an arco (*arco*) articulation.
- Staff 10:** Starts with a crescendo (*cres*) and a forte (*f*) dynamic, followed by a sforzando (*sf*) and a piano (*p*) dynamic, ending with a crescendo (*cres*).
- Staff 11:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) and a crescendo (*cres*).
- Staff 13:** Features a first ending bracket marked with a '1', followed by a crescendo (*cres*) and a piano (*p*) dynamic, ending with a triplet marked with a '3'.



## Violoncello

decreas *p* pizz *pp* arco

*ff*

2

*f* *p* *f* *p*

arco *f* *p* 5

pizz

*p* *p* *pp*

pizz

9 arco

cres *f* *sf*

3 *pp* Presto *p*

cres *f*

*p* *f* *ff*

*sf* *p* cres

*f*